

Planned half term	Year 3	Subject focus	Memorable experience	Innovate challenge	Love to Read link	Love to Investigate	English	Art & Design	Computing	D&T	Geography	History	Mathematics	Music	PE	PSHE	Science
1	Predator!	Science	Animal experience	The ultimate predator	The Sheep Pig - Dick King-Smith	How do fossils form? What are our joints for? Why are trees tall? What do owls eat? How do worms move?	Recounts; Leaflets; Poetry; Dilemma stories; Speeches	3-D scale models	Algorithms; Flow diagrams; Online research; Using logical reasoning; Graphics software; Digital presentations	Selecting and using materials (collage and textiles)	Fieldwork; Using maps to locate countries and continents	Discrete	Data handling	Discrete	Comparing performances; Competitive games (attack and defence tactics)	Discrete	Food chains; Fossils; Plant parts and functions; Water transportation in plants; Skeletal systems; Working scientifically
2	Mighty Metals	Science	Visit a local playground	A friend for the Iron Man	The Iron Man - Ted Hughes	Can you block magnetism? Why do magnets attract and repel? What does friction do? How mighty are magnets?	Non-chronological reports; Explanations; Instructions; List poetry; Recounts	Embossed pattern and pictures; Making jewellery	Creating spreadsheets; Using presentation software	Product evaluation; Using research to inform design; Selecting materials; Making vehicles; Building an Iron Man; Using electrical circuits	Discrete	Discrete	Measuring length	Performing using metal objects for instruments	Using PE equipment to explore forces	Discrete	Forces and magnets; Working scientifically
3	Urban Pioneers	Art & Design	Bus trip to town	Make public art	Emil and the Detectives - Erich Kästner The Family from One End Street - Eve Garnett	Why do cat's eyes glow at night? Why do shadows change? What are sunglasses for?	Leaflets; Free verse poetry; Autobiography; Email; Signs and slogans	Photography; Graffiti art; Observational drawing	Digital maps; Programming; audio recording; Using search engines effectively	Discrete	Geographical skills and fieldwork	A local history study	Data handling	Discrete	Discrete	Being safe; Presenting own opinions	Light and dark; Sources and Sun safety; Working scientifically
4	Scrumdiddlyumptious!	D&T	Visit a local shop or supermarket	Invent a smoothie	Charlie and the Chocolate Factory - Roald Dahl	Which is the juiciest fruit? Is it safe to eat?	Recounts; Recipes and instructions; Nonsense poetry; Non-chronological reports; Adverts	Sculpture	Web searches; Emails	Cooking and nutrition	Food miles and fair trade	Significant individuals - James Lind	Measures and money	Vegetable orchestra	Exercise	Discrete	Nutrition
5	Flow	Geography	Visit a local stream or river	Investigate a pollution outbreak	Swallows and Amazons - Arthur Ransome	What is soil? How fast does water flow?	Newspaper reports; Poetry; Journals; Debate; Instructions	Painting	Online research and communication	Mechanical systems; Structures	Using maps; Fieldwork; Water cycle; Human and physical features; Rivers of the world; Counties and cities of the UK	Discrete	Using data; Measures (volume/capacity); Calculating water speed	Discrete	Team challenges	Expressing opinions; Feeling positive	Soil; Aquatic plants; Working scientifically
6	Tremors	Geography	Visit a seashore, river bed or rocky outcrop	Emergency plan for a volcano eruption		What is sand?	Recounts; Historical narrative; Narrative using personification; Newspaper reports; Poetry	Sculpture; Photography	Presenting information	Structures	Volcanoes and earthquakes	Ancient Rome - Pompeii	Discrete	Composition	Outdoor and adventure challenges	Topical issues	Rocks