



## Collective Worship Policy

Date Policy Adopted: April 2016

|                 | Date of Next Review    | Signed |
|-----------------|------------------------|--------|
| Headteacher/SLT | April 2017             |        |
| Governors       | Curriculum & Standards |        |

The purpose of the collective worship policy is to:

Clarify the school's perception of collective worship so that members of the school community have a common understanding of its aims.

A Collective Worship Policy should include: -

1. A summary of the statutory requirements for Collective Worship.
2. A statement about the school's understanding of Collective Worship and its place within the school context and its purpose and aims within the life of the school
3. The organisation of Collective Worship to include timings/groupings/venues/leaders and opportunities made available for the pupils to participate and lead.
4. The planning of Collective Worship which will include reference to any scheme or long term plan for worship content (or themes)
5. The content of Collective Worship. This will mention types of worship experiences that are chosen
6. The management of Collective Worship to include persons responsible within the school, (Head teachers, Governors)
7. Arrangements for recording, monitoring and evaluating Collective Worship.
8. Parental Right of Withdrawal from Collective Worship (absolutely essential)
9. Other generic policy statements the school would normally include in any curriculum policy
10. Review date for the policy

## **Collective Worship Policy Broseley C of E Primary School**

At Broseley C of E Primary School we strive to create a purposeful learning environment in an atmosphere of mutual trust and respect, where Christian values underpin our aims. We feel that our mission statement encapsulates how we work to achieve this goal:

'FACES' - Faith, Ambition, Courage, Endeavour = Success

This policy has been drawn up by the governors of the school in consultation with the head teacher, collective worship coordinator, incumbent and other members of staff.

### **A statement regarding the legal position of Collective Worship in your school.**

Broseley C of E Primary School is a Voluntary Controlled Church of England Primary School. In addition to the national legal requirement that there should be daily worship, as a church school, we have a Trust Deed which states that worship should be 'in accordance with the principles and practices of the Church of England' and in accordance with the School Ethos Statement in the statutory Instrument of Government. Collective Worship takes place every day for all pupils.

### **Rationale for Collective Worship which includes how it is defined and understood within the school context and the aims, and how it makes a distinctive contribution to the life of the school as a church school**

For our church school, Collective Worship is a highly valued part of the school day as it is the time when we gather together to affirm what is important to us, to our school and to our world. Here, the school affirms the claims of Christianity underlying the values of the school, and representing the faith stance of some teachers and children. It provides an opportunity for pupils to worship God, whilst seeking to be relevant to, and inclusive, of all. It reflects our Anglican tradition as well as exploring with pupils and staff a variety of ways in which Christians worship God.

In acts of Collective Worship in our school it is recognised that in our school community, some members will come from families with a commitment to the Christian faith, others from families with a commitment to another faith and yet others will have no particular commitment to any tradition.

Therefore the content and language of collective worship allows for different levels of response. It invites rather than coerces.

Acts of worship in our school will be predominantly and overtly Christian. However, as there are children from a variety of faiths and none, in addition to children from Christian homes, we do, from time to time, draw upon religious material from a variety of traditions when preparing collective worship. The original source of the material (story, song, text, information) is clearly stated, and then set in a Christian framework, and the connections with the Christian tradition are explored. For example, in discussing the Muslim celebration of *Eid ul fitr*, it would be important to point out that this was a Muslim festival at the end of Ramadan and that Muslims would be celebrating the conclusion to the time of fasting. It would then be appropriate to make links with

the feelings of thankfulness and to move onto the idea of Christian thanksgiving to God for all the good gifts.

At Broseley Primary School Collective Worship offers a space to all

|             |  |
|-------------|--|
| Spiritual   | <ul style="list-style-type: none"> <li>to think about God</li> <li>to make a response to God</li> <li>to explore a relationship with God</li> <li>to enjoy being in the presence of God</li> <li>to contemplate the awesomeness of God</li> <li>to offer adoration, praise and thanksgiving to God</li> <li>to listen to God</li> <li>to get a sense of things unseen</li> <li>to explore personal belief</li> <li>to feel a sense of belonging to a group that shares and celebrates together, as well as being thoughtful or sad together</li> <li>to experience a feeling of connectedness to others in the world and a sense of responsibility towards them</li> <li>to reflect upon ourselves and our lives as seen as part of a bigger picture</li> <li>to wonder</li> <li>to gain inspiration</li> <li>to receive a challenge to live differently</li> <li>to rejoice in being unique and precious</li> </ul> |
| Educational | <ul style="list-style-type: none"> <li>to learn about different ways of worshipping and about imagery and symbolism</li> <li>to learn about the faith of the local church community</li> <li>to participate in marking important features of the church calendar</li> <li>to explore the Christian values of the school .....</li> <li>to use stillness and quietness</li> <li>to have a quiet moment in a busy day</li> <li>to celebrate gifts, talents and achievements</li> <li>to consider spiritual questions raised in the rest of the curriculum</li> </ul>   |

In satisfying these aims the following principles are also observed:

|           |   |
|-----------|---|
| Inclusive | <ul style="list-style-type: none"> <li>... whatever their age, aptitude or background</li> <li>... where the integrity of each is respected</li> <li>... enabling children to explore and evaluate their beliefs</li> <li>... sharing worship from time to time with parents, governors and members of the local community</li> </ul> |
|-----------|---|

## The organisation of Collective Worship (to include timings/groupings/venues/leaders)

Collective Worship takes place daily usually in the school hall :

| Day    | Monday                      | Tuesday        | Wednesday      | Thursday        | Friday                          |
|--------|-----------------------------|----------------|----------------|-----------------|---------------------------------|
| Time   | 9.00 week 1<br>10.30 week 2 | 09.00          | 9.00           | 13.00           | 09.00                           |
| Group  | Whole school                | Whole school   | Whole school   | Whole School    | Whole school                    |
| Style  | Praise Worship              | Praise worship | Praise Worship | Singing Worship | Celebration of gift and talents |
| Venue  | Hall                        | Hall           | Hall           | Hall            | Hall                            |
| Leader | Head teacher<br>OTBT        | Teacher        | Teacher        | Teacher         | Head teacher                    |

### The planning of Collective Worship

Each half-term there is a plan for Collective worship based on Christian values for schools and Values for Life. Those leading worship are encouraged to relate their worship to this theme. The themes chosen are broad enough to allow all those leading worship to approach the theme from their own perspective. This will mean that by the end of the week the pupils will have had the opportunity to reflect on the theme from a variety of viewpoints. Alternatively class teachers may develop their worship from themes and events that occur on the curriculum during the week. On occasions it is recognised that those leading worship may feel that they need to respond to local or national events.

All those leading collective worship are asked to plan their act of worship in as much detail as they would any other learning activity.

### The content of Collective Worship

Within our collective worship we provide a wide variety of stimuli to help pupils to reflect upon and respond to the central theme. These include:

Story Music Powerpoint images Poetry Drama Puppets Games Dance Questioning Singing Praying

As we are an Anglican school we reflect aspects of Anglican worship in the following ways (select as appropriate):

We use the Bible as a source of Christian teaching, and give it a prominent place in our worship. We follow the cycle of the Anglican year; Advent, Christmas, Lent, Easter and Pentecost and some saints' days.

We use Christian symbols and artefacts to explore their meaning  
Our worship follows a liturgical pattern eg Gathering .. Engaging  
...Responding...Sending At some of the acts of worship, members of the school  
community share the Peace Meditation and silence are used

### **The management of Collective Worship**

The governors hold overall responsibility for ensuring that the legal requirements for worship are met, but the head teacher has the statutory accountability for ensuring that collective worship takes place. The nominated person with specific responsibility for collective worship in our school is Mrs Sarah Passey (Head teacher) we liaise with Brian Allaway from Broseley church in the planning, monitoring and evaluating of collective worship.

### **Arrangements for recording, monitoring and evaluating Collective Worship**

A record of the theme and content of the collective worship is kept in a file. Evaluation takes place in the following ways:

There is a daily reflection by a pupil in the collective worship diary there is a rota for evaluation by one class per week

There is a termly agenda item for the school council

Governors monitor the provision of collective worship, by asking a representative to attend a session per term and then feeding back to the governing body. Governors ensure that collective worship is reviewed on a regular basis.

### **Parental Right of Withdrawal from Collective Worship** (absolutely essential)

Parents have the right to withdraw their child from collective worship. If a parent wishes to consider this option, the Head Teacher should be approached.